



CORE MELODIE
MUSIC ASSOCIATION

INDONESIA
YOUTH PIANO
COMPETITION

2026 OFFICIAL COMPETITION
GUIDELINES

TABLE OF CONTENTS

1	About Us
2	Core Values
3	Competition Date & Venue
4	Jury Panel
8	Competition Categories & Registration Fee
11	Registration & Payment
12	Audience Tickets
13	Prizes & Awards
14	Rules & Regulations
20	Terms & Conditions
21	Contact Us

W H O W E A R E

ABOUT US

Core Melodie is a music association founded by a team of passionate pianists and dedicated music educators with a shared mission to discover, inspire, and cultivate young musical talents. We are committed to providing a nurturing environment where students can develop their artistry, perform with confidence, and deepen their lifelong passion for music.

At the heart of our philosophy, every young musician carries within them a unique musical voice. Our role is to help that voice find its fullest expression — not only through technical excellence, but through musicality, interpretation, and the emotional depth that defines true artistry.

A healthy competition is essential in every student's musical journey. It nurtures confidence, builds resilience, strengthens artistic discipline, and fosters a growth mindset — empowering students to view every result not as a final destination, but as a meaningful part of their continuous development.

Through thoughtfully designed programs, we create opportunities for musicians at every stage of their journey — building a community where musicians are inspired by their peers, forming meaningful musical connections, celebrated for their artistry, and supported in their long-term growth as musicians and as individuals.

W H A T W E S T A N D F O R

CORE VALUES

Our competition is guided by the following core values, which shape the spirit and philosophy of the Indonesia Youth Piano Competition.

01. EXCELLENCE

Upholding the highest standards in music performance and education, inspiring every student to pursue their fullest artistic potential.

02. INTEGRITY

Committed to fairness, transparency, and respect — ensuring every musician is valued, supported, and evaluated with honesty.

03. GROWTH & RESILIENCE

True musicianship develops over time. We nurture perseverance and a growth mindset that embraces continuous learning as an essential part of the artistic journey.

04. INSPIRATION & CREATIVITY

Encouraging every student to express their individuality and musical voice — fostering an environment where artistry, curiosity, and imagination can flourish.

W H E N & W H E R E

COMPETITION DATE & VENUE

Sunday, 6 September 2026

**Auditorium CCM Berca Building,
9th Floor**

Jl. Cikini Raya No. 95
Menteng, Central Jakarta
Indonesia

The detailed competition schedule will be announced after the close of registration.

T H E A D J U D I C A T O R S

JURY PANEL

IYPC is honored to present a distinguished panel of professional pianists and music educators, selected for their artistic excellence, professional integrity, and dedication to nurturing the next generation of musicians.

Dr. Pinkcheer Tamio

Amelia Santoso, M.Mus.

Stephanie Onggowinoto, B.Mus. (Hons), M.Mus., ArtDip

T H E A D J U D I C A T O R S



Dr. Pinkcheer Tamio

Pinkcheer Tamio is born in Medan and began her piano studies when she was 7 years old. Her family moved to Jakarta when she was in high school and she continued her piano studies under the renowned Indonesian classical music critic, the late Mr. Soetarno Soetikno. After high school, she continued her musical endeavor in Malaysia (Sedaya College). During her study there, she was chosen as one of the Most Talented Young Musicians, an event organized by the British Council at Kuala Lumpur. Upon the completion of her degree, she was awarded with the Performance Grant Award that allowed her to study at the West Virginia University (WVU) in the US. She studied piano under Dr. Christine Kefferstan, Dr. James Miltenberger, Dr. Amstutz, and pedagogy under Dr. Connie Sturm. In WVU, she was chosen as one of the winners in the Young Artist Concerto Competition in WVU and during her graduate study she became the graduate assistant for the vocal department as the opera accompanist and was also an active collaborative pianist.

After receiving the Doctor of Musical Arts degree from the WVU and serving as an Adjunct Faculty at the Washington and Jefferson College at Washington (PA), she returned to Jakarta and has taught music courses in Sekolah Tinggi Teologi Amanat Agung (Jakarta) and Sekolah Alkitab Asia Tenggara (Malang). As an active adjudicator in various piano competitions around Indonesia, she is currently the head of piano department in Sekolah Musik Gloriamus and also running her private piano studio that focuses on training and advancing piano teachers and also nurturing young musicians.



Amelia Santoso, M.Mus.

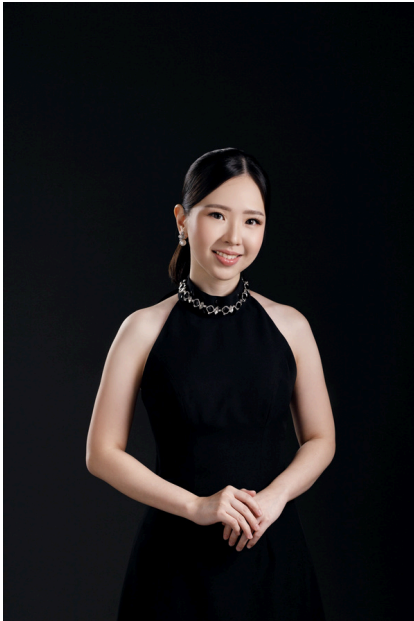
Born in Jakarta, Amelia Santoso is a graduate of *Codarts Hogeschool voor de Kunsten Rotterdam*, The Netherlands and *Institut Supérieur de Musique et de Pédagogie* in Belgium, and has been pursuing musical career as teacher and performer in Europe and Asia.

Began her piano lesson with Mrs Herligianti Djuhadi, Amelia later enrolled at Yayasan Musik Jakarta where she studied with Mrs. Sofia N. Lubis and Mrs. Mutia Hartono until the completion of Pre-Conservatory Program.

In September 2004 she began her classical piano performance study at *Codarts Hogeschool voor de Kunsten* with professor Stéphane De May. She received her Bachelor with a 10, allowing her to continue the Master program with full scholarship from the prestigious Nuffic HuygensScholarship Programme. In 2011 she got her Master diploma and in the same year began her second Master study at *Institut Supérieur de Musique et de Pédagogie* in Belgium, concentrating on piano performance and chamber music.

Amelia had been teaching the Bachelor piano students in Codarts since 2010 as the assistant of professor Stéphane De May. In 2014 she began to work as co-repetitor in the same institution for the vocal class of professor Frans Huijts. Outside the conservatorium, she was the pianist at Rudolf Steiner College Rotterdam, Menorah choir in Gouda, and Zangschool Utrecht. As soloist and chamber musician she actively gives performances in various countries, including Malta, South Korea, Switzerland, Japan, Vietnam, Belgium, and was invited as a pianist and coach during the 34th edition of Orlando Festival, the Netherlands. Amelia is recipient of the *Festival d'Anniviers* scholarship in Switzerland and has been invited to play numerous times on classical radio channels Radio4 in the Netherlands and Musiq3 in Belgium. She returned to Indonesia in September 2016, currently teaching at UPH Conservatory of Music, Gitanada Music School, Life on Piano, as well as as giving music seminars and being adjudicator in various piano competitions in Indonesia.

T H E A D J U D I C A T O R S



Stephanie Onggowinoto, B.Mus. (Hons), M.Mus., ArtDip

Praised for her “crystal-clear, luminous sound” and “sensitive playing”, Indonesian pianist Stephanie Onggowinoto has performed throughout Europe, Asia and the United States as a solo artist and chamber musician. She made her concerto debut at the age of 11 and has since then appeared regularly as a soloist with many leading Indonesian orchestras.

Stephanie has achieved much success in prestigious international piano competitions, including winning prizes at the Joan Chissell Schumann Piano Competition in the UK, the Ettlingen International Piano Competition for Young Pianists in Germany, the Appelbe Piano Prize in the UK, Asia International Piano Festival in Korea, ASEAN International Chopin Competition in Malaysia, ASEAN International Concerto Competition in Indonesia, and strong finish at the International Mozart Piano Competition in Austria. Stephanie is also the Grand Prize Winner of Wibi Soerjadi’s Competition and recipient of the first Adam Gyorgy Award.

Stephanie has performed in prestigious venues worldwide that include Carnegie’s Weill Hall New York, Esplanade Hall Singapore, Tokyo Opera City Hall, Aula Simfonia Jakarta, St-Martin-in-the-Fields and St James’s Piccadilly London.

Stephanie received her Artist Diploma in Performance from the Royal College of Music in London as an Alida Johnson Award Holder. She attained her Master of Music with Distinction and Bachelor of Music with First Class Honours, studying with Leon McCawley and Norma Fisher. Stephanie’s studies were generously supported by the Neville Wathen and Frederick Cox Scholarship. Stephanie also had the privilege to have studied under Christopher Elton (London), Iswargia Sudarno, Suwarni Hanitio, Yenny Djafar and the late Johannes Nugroho.

A passionate educator, Stephanie maintains a private piano studio in Jakarta and has been the faculty member at the Adam Gyorgy Academy. She has also served as juror of piano competitions nationally and internationally.

W H A T Y O U ' L L P E R F O R M

COMPETITION CATEGORIES

Participants may choose to participate in either category or in both categories, as long as different repertoire is performed for each category.

01. Specified Repertoire Category

02. Free Choice Category

Important Note on Editions

All repertoire must be performed from a legally published edition in its original form. Simplified versions or unofficial arrangements are not permitted unless the arrangement is part of an officially published edition.

SPECIFIED REPERTOIRE CATEGORY

- Participants are required to perform ONE piece from the [Specified Repertoire List \(download PDF\)](#).
- In addition to the listed pieces, repertoire from **ABRSM Piano Syllabuses (2023–2024 and 2025–2026)** are also accepted as alternatives. Only main exam lists **(A1-3, B1-3, or C1-3)** are eligible.
- Age is determined as of **6 September 2026**.

CATEGORY	AGE GROUP	REGISTRATION FEE
Preparatory	Age 7 and below	IDR 755,000
Elementary	Age 9 and below	IDR 795,000
Junior	Age 12 and below	IDR 860,000
Intermediate	Age 15 and below	IDR 925,000
Advanced	Age 17 and below	IDR 985,000
Senior	Age 19 and below	IDR 1,070,000

C A T E G O R I E S & F E E S

FREE CHOICE CATEGORY

- Participants are required to perform **ONE published classical piano work**, chosen from any period between the **Baroque era and the 21st century**.
- Jazz, pop, rock, film, and other non-classical genre are not permitted.
- A single movement from a Sonata, Concerto or Suite counts as one piece.
- The selected repertoire must **comply with the specified time limits** (see table below).
- Age is determined as of **6 September 2026**.

CATEGORY	AGE GROUP	MAXIMUM DURATION	REGISTRATION FEE
A	Age 7 and below	2 minutes	IDR 755,000
B	Age 9 and below	3 minutes	IDR 815,000
C	Age 12 and below	4 minutes	IDR 865,000
D	Age 15 and below	5 minutes	IDR 935,000
E	Age 17 and below	6 minutes	IDR 995,000
F	Age 19 and below	7 minutes	IDR 1,105,000

H O W T O J O I N

REGISTRATION & PAYMENT

Registration Period

Opens: 2 April 2026 | Closes : 6 August 2026

- The registration may closed earlier if the **maximum quota** has been reached.
Register early to secure your place.
- To **register**, visit [the IYPC 2026 page \(click here\)](#), then **click the "Register Now" button** on the page.

Payment Details

Bank	Account Number	Account Name
Mandiri	1180015038168	SHERIN ANGWYN

Payment Reference Format

Use the following format when making your transfer:

NAME_CATEGORY (SP / FC)_LEVEL

SP = Specified Repertoire

Examples: BRANDON_SP_INTERMEDIATE

FC = Free Choice

AUDREY_FC_B

- Applications submitted without the participant's name and category in reference will not be processed.
- Please read the **Rules and Regulations** before submitting your application.
- To **verify your registration**, visit [the IYPC 2026 page \(click here\)](#), then **click the "My Registrations" button** on the page. Enter the registrant's email address and WhatsApp number to view your confirmed registrations.

A T T E N D I N G T H E E V E N T

AUDIENCE TICKETS

- The registration fee includes **one participant ticket and one accompanying person ticket.**
- Additional audience tickets are available at **IDR 75,000 per ticket**, purchasable **on-site during event registration** on the day of the competition.
- **Each participant's piano teacher** receives **one complimentary ticket**, to be collected at the registration desk on the competition day.

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R E C O G N I T I O N

PRIZES & AWARDS

The following awards may be presented across all categories, subject to the Jury's assessment of artistic standard. For full eligibility criteria and award details, refer to page 17.

Trophies for First - Fifth Prize Winners

Distinction Award Medals

Top Scorer Cash Prize

Outstanding Teacher Award

Certificate of Participation

RULES & REGULATIONS

Eligibility

1. IYPC is open to pianist of all nationalities.
2. Age is determined as of **6 September 2026**. Incorrect age group entries may be disqualified.
3. Participants under the age of 18 must obtain consent from a parent or legal guardian to participate in the competition.

Competition Format

1. The competition consists of a single round (**Final Round**).
2. Participants must arrive **at least 45 minutes before their scheduled performance time** to complete on-site registration.
3. If a participant's name is called three times without response, they will be considered absent. At the jury's discretion and subject to schedule availability, the participant may be permitted to perform at the end of the session. Otherwise, they will be considered withdrawn.
4. All repertoire must be **performed from memory**.
5. All **written repeat signs must be omitted**; however, all (**D.C.**) and (**D.S.**) indications must be followed. Where applicable, performers should proceed directly to the second ending (volta bracket).
6. Performances must adhere to the **specified time limits**. The Jury reserves the right to stop a performance that exceeds the allocated time. This will not affect the evaluation unless the excessive duration results from unnecessary pauses or disregard of the time regulations.
7. The **awarding ceremony** will be held immediately after each competition session. Participants are requested to remain in the venue until the awards for their session have been announced.

O F F I C I A L G U I D E L I N E S

Repertoire Guidelines

1. Participants must perform **ONE piece for each category they enter.**
2. The piece must be performed **in its entirety.** Incomplete performances may result in disqualification.
3. This competition is for **solo classical piano only.** Works requiring accompaniment or additional instruments are not permitted.
4. Participants may enter **multiple categories,** as long as **different repertoire** is performed for each entry.

Pedal Extenders & Equipment

1. Pedal extenders and footstools are not provided. Participants who require them are **responsible for bringing their own.**
2. Participants are responsible for **adjusting the piano bench and setting up any additional equipment** before their performance. All setup must be completed **quickly** to avoid delays.
3. The organizing committee will not assist with equipment setup. This is the sole responsibility of the participant, teacher, or parent/guardian.

Competition Instrument

1. The competition piano will be **professionally tuned prior to the competition and during scheduled breaks.**
2. Participants **may not request additional tuning or adjustments** to the instrument.

O F F I C I A L G U I D E L I N E S

Judging Criteria

Performances will be evaluated based on **overall artistic and technical merit**, with consideration given to the following aspects:

- Technical precision, clarity, and command of the instrument
- Rhythmic control and structural sense of tempo
- Quality of tone production and tonal palette
- Balance, voicing, and dynamic range
- Stylistic awareness and interpretative depth
- Phrasing, musical shaping, and expressive nuance
- Stage presence and artistic conviction

Performances will be **assessed holistically**, with primary consideration given to the overall artistic coherence and musical integrity rather than isolated technical details. **The jury's decisions are final and not subject to appeal.**

Jury Regulations

1. Participants are **strictly prohibited from contacting Jury members before or during the competition.**
2. If a Jury member has a **current student participating** (defined as having studied with that Jury member within the previous 12 months), the Jury member will **recuse themselves from evaluating that participant.** The final score will be calculated based on the remaining Jury members.

*Attendance at **masterclasses does not constitute a current student relationship** for the purposes of this regulation.

O F F I C I A L G U I D E L I N E S

Awards & Judging Policy

a. Prize Awards

1. Up to five prizes may be awarded per category, with one recipient per prize
(First to Fifth Prize)
2. In the event of identical or exceptionally close scores, the Jury will deliberate to determine the final ranking.
3. The Jury reserves the right to **withhold any Prize** if the required artistic standard is not achieved.
4. **Prize recipients** will receive the **winner's trophy, award certificate, and written jury feedback.**

b. Distinction Awards

1. Distinction Awards may be presented at the Jury's discretion to non-prize recipients who demonstrate an artistic standard worthy of special recognition.
2. To be considered eligible for a Distinction Award, participants must achieve **a minimum score as determined by the Jury.**
3. A maximum of **three Distinction Awards** may be granted per category.
4. The Jury reserves the right **to withhold Distinction Awards** if the required standard is not met.
5. **Distinction recipients** will receive **a medal, award certificate, and written jury feedback.**

c. Top Scorer Award

1. The **Top Scorer Award** may be presented to participants who achieve an outstanding score as determined by the Jury. Recipients will be rewarded a **cash prize.**
2. The jury reserves the right to **determine the number of recipients** and **withhold the award** if the required artistic standard is not met.

O F F I C I A L G U I D E L I N E S

d. Outstanding Teacher Award

1. The **Outstanding Teacher Award** is presented in recognition of teachers whose students demonstrate outstanding achievement in the competition.
2. **Teachers of First through Fifth Prize recipients** will be awarded a **digital certificate of recognition**.
3. E-certificate will be sent to the teacher's email address after the conclusion of the competition.

e. Certificate of Participation

1. Participants who do not receive a Prize or Distinction Award will receive a **Certificate of Participation and written jury feedback**.
2. Certificates may be **collected at the registration desk after the award ceremony**.

Registration

1. Participants are responsible for **ensuring that all submitted information is accurate**.
2. Registrations will be processed only upon **receipt of all required documents and payment**.
3. Late registrations may be accepted within **7 days after the official deadline**, subject to **slot availability**, with a **late fee of IDR 150,000**.
4. All fees are **non-refundable and non-transferable**.

O F F I C I A L G U I D E L I N E S

Competition Schedule

1. The competition schedule, including **randomly assigned participant order numbers**, will be sent to the **participant's email address no later than one week prior to the competition date**.
2. Requests for specific performance times **cannot be accommodated**.

Audience & Recording Policy

1. Audience members may record performances using **mobile phones from their seats**, provided it does not disturb others or interfere with the competition.
2. Flash photography and the use of tripods, professional cameras, or other large recording equipment are strictly prohibited.

Amendments & Administrative Policies

1. All information submitted in the registration form **must be accurate and final**. Participants are required to **perform exactly the repertoire as listed in their submission**.
2. Any **major amendments after submission** — including but not limited to changes in repertoire, category, or other significant details — are **subject to approval by the Organizing Committee** and **may incur an administrative fee of IDR 150,000 per request**. Such amendments are only accepted **within 7 days after the registration deadline**.

L E G A L

TERMS & CONDITIONS

Organizer Rights & Liability

1. Core Melodie reserves the right to **combine or divide age categories** depending on participant numbers.
2. Core Melodie holds the unrestricted right to **photograph, film, broadcast, or record** any part of a participant's involvement in the competition, including rehearsals and performances. Participants waive any claim to **financial compensation** arising from such use or distribution.
3. Core Melodie, its partners, and sponsors shall **not be held liable** for any illness, injury, loss, damage, theft, or inconvenience incurred by participants or attendees during travel to or from, or throughout the duration of the competition.

Privacy & Data Protection

1. Participant data will be used **solely for administrative and operational purposes** related to the competition.
2. Participant data will not be shared with third parties without consent, except where required for competition administration.

Agreement to Regulations

By submitting the registration form, participants confirm that they have **read, understood, and agreed to comply** with all Rules & Regulations and Terms & Conditions of the **Indonesia Youth Piano Competition (IYPC) 2026**.



CONTACT US

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